



**Judith Turner: Seeing Ambiguity. Photographs of Architecture**

With a foreword by Robert Elwall and an introduction by Joseph Rosa. 108 pp. with 90 illus. in b & w, 280 x 300 mm, hard-cover, English ISBN 978-3-936681-50-5 Euro 48.00, £ 42.90, US\$ 68.00, \$A 79.00

In 1980 the book *Judith Turner Photographs Five Architects* was internationally recognized by architects who admired and valued Turner's unique way of seeing and photographing architecture. This new book contains photographs taken between 1974 and 2009 of buildings designed by 17 well-known architects including: Peter Eisenman, Louis Kahn, Fumihiko Maki, Norman Foster, Frank Lloyd Wright, Le Corbusier, Frank Gehry, Zaha Hadid, Alvar Aalto, Shigeru Ban and Renzo Piano. From the beginning of her career, Turner has used architecture as subject matter.

Ambiguity has always been a hallmark of her work where solids become voids, causing positive and negative to reverse. The photos are small fragments of architecture taken out of context. Through her eyes, the subject is decomposed and recreated, assuming a new meaning. The photographs are quiet, yet dynamic, beautifully framed compositions. Architects have commented that she exposes elements of their work they never imagined existed. Thus, while using architecture as subject matter to invent her own worlds, Turner is also revealing some of its inherent complexities.

Judith Turner resides in New York City where she began taking photographs in 1972. She has had solo exhibitions in various cities in the United States, Europe, South America, Israel, and Japan. Turner has been awarded several grants and fellowships. She received an Honor Award from The American Institute of Architects in 1994 and a Stars of Design Award in Photography from The Design Center of New York in 2007. Her prints are in public and corporate collections including: International Center of Photography, New York; Brooklyn Museum, New York; George Eastman House Collection, Rochester; New York State Archives, Albany; San Francisco Museum of Modern Art, San Francisco; Library of Congress, Washington D.C.; The Art Institute of Chicago, Chicago; Canadian Centre for Architecture, Montreal; Bibliothèque nationale de France, Paris; Architectural Association, London; Royal Institute of British Architects, London; Museum Ludwig, Cologne; University of Leiden, Leiden; Alvar Aalto Foundation, Helsinki; Tel Aviv Museum, Tel Aviv; Tokyo Metropolitan Museum of Photography, Tokyo.

Robert Elwall is photography curator at the British Architectural Library in the Royal Institute of British Architects in London. Joseph Rosa is the director of the University of Michigan Museum of Art (UMMA) in Ann Arbor and a noted scholar on architecture, design, and photography.



**Jacqueline Widmar Stewart Parks and Gardens in Greater Paris**

192 pp. with 200 illus., 242 x 297,5 mm, hard-cover, English ISBN 978-3-936681-51-2 Euro 69.00, £ 59.90, US\$ 78.00, \$A 98.00

For over 350 years Parisians have designed and preserved phenomenal public outdoor spaces. In this book Jacqueline Widmar Stewart follows the fine-spun threads of the parklands tapestry in greater Paris. Identification of various hallmarks of premiere park-building eras imbues individual parks with multi-dimensional qualities and allows readers to experience these grand green places in the way Parisians do.

Multiple layers of elements and themes are woven into the fabric of French parks. Reaching back as far as its Roman heritage, vestiges of the history of Paris are apparent in virtually all its parks, regardless of size. Even the balanced distribution of green spaces throughout the city reflects a major 19th-century city-planning epoch and is still carried forward in current park development.

A number of French parks and gardens from the 17th century initially belonged to royal estates but now welcome public visits – it should be noted that Paris' first park, the Jardin des Tuileries, opened its gates to the public in 1667. Thoughtfully designed and meticulously tailored to needs of the time, others have covered unsightly urban blight with splendor, and have converted industrial sites to recreational usage while maintaining cultural ties with the past. Many marvels beckon all who enter Paris' magical spheres: a landscaped promenade several kilometers long above busy streets; a modern garden suspended above a major train station; the Parc de la Villette with its grand red architectural curiosities of form and motion; a mid-island *allée* in the Seine; newly created marshlands now home to mallard ducklings; clouds of fragrance from rose-descendants of Josephine Bonaparte's original collection; not one, but two gardens of the quintessential sculptor, Auguste Rodin.

Since high-school days in Indiana, French language and literature have held a fascination for Jacqueline Widmar Stewart, who studied at the University of Colorado as an undergraduate, gained her Master of Arts degree in French at the University of Michigan and earned her Juris Doctorate at Stanford University in Palo Alto, California. Her first book, *The Glaciers' Treasure Trove: A Field Guide to the Lake Michigan Riviera*, delves into the geologic and philanthropic histories of five parks at the southern tip of Lake Michigan near Chicago, especially the little-known Indiana Dunes National Lakeshore. Her second book, *Finding Slovenia: A Guide to Old Europe's New Country*, published in Ljubljana, showcases the natural wonders of her grand-parents' native land.



**Jacqueline Widmar Stewart Champagne Reigned**

128 pp. with 106 illus., 242 x 297,5 mm, hard-cover, English ISBN 978-3-936681-62-8 Euro 59.00, £ 49.90, US\$ 78.00, \$A 89.00

Within the last millennium France's Champagne region has ascended two stunning pinnacles of fame and fortune with a long, deep gorge between them. In this book the author traces the history and culture of its highly varied past to its remarkable present. More than 100 color photographs provide a visual perspective, especially to events and occurrences tied with specific locales.

The beauty of Champagne's medieval buildings evidence a time of great opulence and artistry. Today the bustle and vigor of the area's hubs attest to the immense success of the modern champagne trade. Generally speaking, however, less attention tends to focus on the tenor of the times between two eras. Undeniably the deleterious effects from the periods that followed Champagne's medieval golden age render recent accomplishments all the more impressive.

Nothing less than a tornado of ill winds swept the north-eastern zone of France from its highly esteemed position in Europe and plunged it into fate's dark abyss where it remained for hundreds of years while misfortune reigned. The rebound of the region has come from a most improbable place with an even less likely cast of characters responsible for its immense successes.

The elegance, the exuberance, the mystique – elements now synonymous with champagne – developed through the union of art and craft with science and savvy. Additionally, the process of champagne making – including the types of grapes, the terroirs, the crus, the development of the appellation system and other factors necessary for the designation »champagne« to be used on the label – are discussed in the book. The author also looks at two regional parks in today's Champagne region and the important role they play in the look, feel and function of the area.

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All of the author's books celebrate triumphs in conservation. In 2011 Edition Axel Menges issued her third book, *Parks and Gardens in Greater Paris*. Her second book, *Finding Slovenia: A Guide to Old Europe's New Country*, published in Ljubljana, concerns the history and culture of her grand-parents' homeland. Her first, *The Glaciers' Treasure Trove: A Field Guide to the Lake Michigan Riviera*, explores the geologic and philanthropic history of five parks at the southern tip of Lake Michigan near Chicago, especially the little-known Indiana Dunes National Lakeshore

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